

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)**2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**

Bläsertechnik Nr.1 - klingend B-Dur (Grad 2-3)

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)

Musical notation for exercise 1: Ascending and descending eighth-note scale in B major, 4/4 time.

2. Tonleiter Triolenrhythmus

Musical notation for exercise 2: Ascending and descending eighth-note scale in B major, 4/4 time, with triplet markings.

3. Tonleiter Notenwerte beschleunigen

Musical notation for exercise 3: Ascending and descending eighth-note scale in B major, 4/4 time, with increasing note density.

4. Tonleiterkrabbeln - erst staccato, dann legato!

Musical notation for exercise 4: Ascending and descending eighth-note scale in B major, 4/4 time, starting staccato and ending legato.

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

Musical notation for exercise 5: Ascending and descending half-note scale in B major, 3/4 time, starting staccato and ending legato.

Musical notation for exercise 5 (continued): Ascending and descending half-note scale in B major, 3/4 time, starting staccato and ending legato.

6. Intervallsprünge

Musical notation for exercise 6: Interval jumps in B major, 4/4 time.

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)

2. Tonleiter Triolenrhythmus

3. Tonleiter Notenwerte beschleunigen

4. Tonleiterkrabbeln - erst staccato, dann legato!

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

6. Intervallsprünge

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)



2. Tonleiter Triolenrhythmus



3. Tonleiter Notenwerte beschleunigen



4. Tonleiterkrabbeln - erst staccato, dann legato!

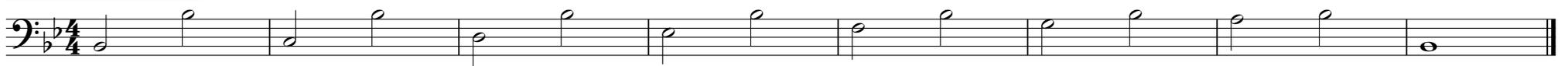


5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen



6. Intervallsprünge



1. Tonleiter Achterrhythmus (auf- und abwärts spielen)**2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)

Musical notation for exercise 1: Ascending and descending eighth-note scale in B-flat major, 4/4 time. The piece starts on G2 and ends on G1.

2. Tonleiter Triolenrhythmus

Musical notation for exercise 2: Ascending and descending eighth-note scale in B-flat major with triplet markings, 4/4 time. The piece starts on G2 and ends on G1.

3. Tonleiter Notenwerte beschleunigen

Musical notation for exercise 3: Ascending and descending eighth-note scale in B-flat major with increasing note density, 4/4 time. The piece starts on G2 and ends on G1.

4. Tonleiterkrabbeln - erst staccato, dann legato!

Musical notation for exercise 4: Ascending and descending eighth-note scale in B-flat major, starting staccato and ending legato, 4/4 time. The piece starts on G2 and ends on G1.

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

Musical notation for exercise 5: Ascending and descending half-note scale in B-flat major, starting staccato and ending legato, 3/4 time. The piece starts on G2 and ends on G1.

Musical notation for exercise 5 continuation: Ascending and descending half-note scale in B-flat major, starting staccato and ending legato, 4/4 time. The piece starts on G2 and ends on G1.

6. Intervallsprünge

Musical notation for exercise 6: Ascending and descending half-note scale in B-flat major with interval jumps, 4/4 time. The piece starts on G2 and ends on G1.