

**1. Tonleiter**

Musical notation for exercise 1: A scale in 4/4 time, starting on C4 and ending on C5. The notes are quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An arrow points to the final C4 note.

**2. Tonleiter Triolenrhythmus**

Musical notation for exercise 2: A scale in 4/4 time, starting on C4 and ending on C5. The notes are grouped in triplets of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An arrow points to the final C4 note.

**3. Tonleiter Notenwerte beschleunigen**

Musical notation for exercise 3: A scale in 4/4 time, starting on C4 and ending on C5. The notes are grouped in triplets of sixteenth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An arrow points to the final C4 note.

**4. Tonleiterkrabbeln - erst staccato, dann legato!**

Musical notation for exercise 4: A scale in 4/4 time, starting on C4 and ending on C5. The notes are grouped in triplets of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An arrow points to the final C4 note.

**5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen**

Musical notation for exercise 5: A scale in 3/4 time, starting on C4 and ending on C5. The notes are grouped in triplets of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An arrow points to the final C4 note.

Musical notation for exercise 5 (continued): A scale in 3/4 time, starting on C4 and ending on C5. The notes are grouped in triplets of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An arrow points to the final C4 note.

**6. Intervallsprünge**

Musical notation for exercise 6: A scale in 4/4 time, starting on C4 and ending on C5. The notes are quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An arrow points to the final C4 note.

**1. Tonleiter****2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**

1. Tonleiter

2. Tonleiter Triolenrhythmus

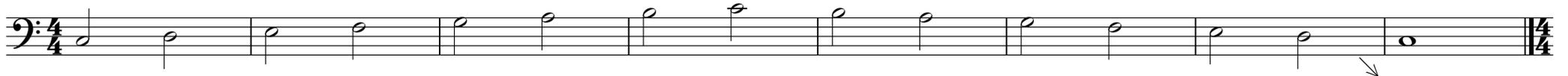
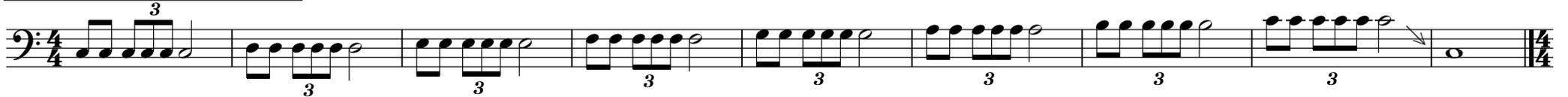
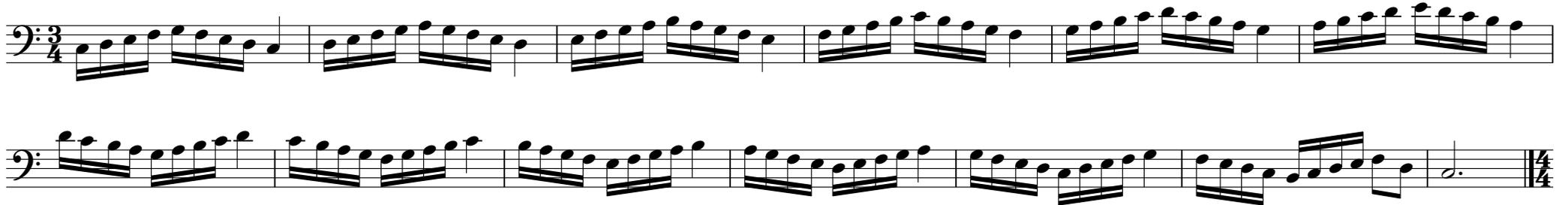
3. Tonleiter Notenwerte beschleunigen

4. Tonleiterkrabbeln - erst staccato, dann legato!

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

6. Intervallsprünge

**1. Tonleiter****2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**

**1. Tonleiter****2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**