

Bläsertechnik *Plus* Nr.2 - klingend Es-Dur (Grad 4-5)

1. Intervallbindungen - locker, nicht zu schnell!!

The musical score is arranged for a full band and includes the following parts:

- Flöte in C (Flute in C)
- Oboe/ Stabspiele (Oboe/ Piccolo)
- Klarinette in B (Clarinet in B)
- Fagott (Bassoon)
- Holz in Es (Woodwind in E-flat)
- Horn in F (Horn in F)
- Horn in Es (Horn in E-flat)
- Blech in B (Trumpet in B)
- Blech in C (Trumpet in C)
- Tuba in C (Tuba in C)

The score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of eight measures of music. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Woodwind in E-flat) play a melodic line with eighth-note patterns and slurs. The brass (Horn in F, Horn in E-flat, Trumpet in B, Trumpet in C, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The piece is marked '1. Intervallbindungen - locker, nicht zu schnell!!' (1. Interval connections - loose, not too fast!!).

9

The image displays two systems of musical notation, each consisting of five staves. The first system begins at measure 9, indicated by a '9' above the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. The first system contains measures 9 through 16. The second system contains measures 17 through 24. Each staff in both systems shows a different part of the composition, with some staves featuring more complex rhythmic patterns and others providing a steady accompaniment. The notation is clean and professional, typical of a printed musical score.

2. Tonleiter mit einem 16tel-Pattern rauf und runterspielen - Akzente beachten!

17 a) b) c)

The image displays a musical score for three exercises, labeled a), b), and c), starting at measure 17. The exercises are arranged in two systems of five staves each. The first system includes a treble and bass clef staff, and the second system includes four treble clef staves. The exercises are marked with accents and slurs, indicating the 16th-note pattern to be played up and down the scale. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

20

d) e) f) g)

The image shows a musical score for a string quartet, measures 20 through 23. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two violins (top two), two violas (middle two), and two cellos (bottom two). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Measure 20 is marked 'd)', 21 'e)', 22 'f)', and 23 'g)'. The notation includes various note values, rests, and dynamic markings.

3. Tonleiterkrabbeln in Achteltriolen - Tempo steigern bis Alla-breve - staccato und legato!

24

The image displays a musical score for a piece titled "3. Tonleiterkrabbeln in Achteltriolen". The score is written for a four-staff ensemble, consisting of two treble clefs and two bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins at measure 24. The notation features eighth-note triplets (Achteltriolen) in every measure, with a "3" above each group of notes. The first two staves (treble clefs) play a melodic line that ascends and then descends, while the last two staves (bass clefs) play a corresponding descending and then ascending line. The tempo instruction "Tempo steigern bis Alla-breve" is indicated by the text in the header, and the performance style is marked as "staccato und legato". The score is divided into measures by vertical bar lines, and the piece concludes with a final double bar line.

32

This musical score consists of five systems, each containing five staves. The notation is complex, featuring a variety of rhythmic patterns and triplets. The first system begins with a treble clef and a key signature of two flats. The music is characterized by dense, repetitive rhythmic figures, often grouped into triplets. The notation includes eighth and sixteenth notes, with some measures containing multiple beamed notes. The score is divided into measures by vertical bar lines, and each system concludes with a double bar line. The overall texture is highly rhythmic and intricate.

4. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

41

The musical score is written for piano and consists of two systems of five staves each. The first system begins at measure 41. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The music features a half-tone scale exercise, starting with staccato notes and transitioning to legato. The tempo is marked as 'Tempo langsam beginnen'.

50

This musical score consists of five systems, each containing five staves. The notation is as follows:

- System 1:** The top staff (treble clef) features a complex, multi-measure rest followed by a series of sixteenth-note chords. The second staff (treble clef) has a steady eighth-note melody. The third staff (treble clef) has a steady eighth-note melody. The fourth staff (bass clef) has a steady eighth-note melody. The bottom staff (treble clef) has a steady eighth-note melody.
- System 2:** The top staff (treble clef) has a steady eighth-note melody. The second staff (treble clef) has a steady eighth-note melody. The third staff (treble clef) has a steady eighth-note melody. The fourth staff (bass clef) has a steady eighth-note melody. The bottom staff (treble clef) has a steady eighth-note melody.
- System 3:** The top staff (treble clef) has a steady eighth-note melody. The second staff (treble clef) has a steady eighth-note melody. The third staff (treble clef) has a steady eighth-note melody. The fourth staff (bass clef) has a steady eighth-note melody. The bottom staff (treble clef) has a steady eighth-note melody.
- System 4:** The top staff (treble clef) has a steady eighth-note melody. The second staff (treble clef) has a steady eighth-note melody. The third staff (treble clef) has a steady eighth-note melody. The fourth staff (bass clef) has a steady eighth-note melody. The bottom staff (treble clef) has a steady eighth-note melody.
- System 5:** The top staff (treble clef) has a steady eighth-note melody. The second staff (treble clef) has a steady eighth-note melody. The third staff (treble clef) has a steady eighth-note melody. The fourth staff (bass clef) has a steady eighth-note melody. The bottom staff (treble clef) has a steady eighth-note melody.

The score concludes with a double bar line and repeat signs at the end of each system.

5. Arpeggien - "Gespenster im Anflug" - langsam, dann Tempo steigern! auch taktweise 4-8 mal üben!

59

The musical score is divided into two systems. The first system (measures 59-64) features five staves with arpeggiated patterns. The top staff is in treble clef with a key signature of two flats and a 5/4 time signature. The second staff is in bass clef with the same key signature and time signature. The third and fifth staves are in treble clef with a key signature of one flat and a 5/4 time signature. The fourth staff is in bass clef with a key signature of two flats and a 5/4 time signature. The second system (measures 65-70) features five staves with chordal patterns. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. The second staff is in treble clef with a key signature of one flat and a 5/4 time signature. The third and fifth staves are in treble clef with a key signature of one flat and a 5/4 time signature. The fourth staff is in bass clef with a key signature of two flats and a 5/4 time signature. The fifth staff is in bass clef with a key signature of two flats and a 5/4 time signature.

63

The image displays a musical score for measures 63, 64, and 65. It is organized into five systems of staves. The first system (measures 63-65) consists of five staves: the top two are in treble clef, the middle one is in bass clef, and the bottom two are in treble clef. The second system (measures 63-65) also consists of five staves, all in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings like *mf* and *v*. Vertical bar lines separate the measures, and a double bar line at the end of measure 65 indicates the end of the section.

6. Intervallbindungen

The image displays a musical score for a piece titled "6. Intervallbindungen". The score is written for five staves, arranged in two systems of two staves each, with a fifth staff at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 66-74) features a complex texture with sixteenth-note runs and slurs in all staves. The second system (measures 75-82) features a more sparse texture with long, sweeping slurs across the staves, indicating sustained intervals or chords. The notation includes various note values, slurs, and dynamic markings.

1. Intervallbindungen - locker, nicht zu schnell!

2. Tonleiter mit einem 16tel-Pattern rauf und runterspielen - Akzente beachten!

3. Tonleiterkrabbeln in Achteltriolen - Tempo steigern bis Alla-breve - staccato und legato!

4. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

5. Arpeggien - "Gespenster im Anflug" - langsam, dann Tempo steigern! auch taktweise 4-8 mal üben!

6. Intervallbindungen

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