

**1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)****2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**

# Bläsertechnik Nr.1 - klingend B-Dur (Grad 2-3)

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)

Musical notation for exercise 1: Ascending and descending eighth-note scale in B major, 4/4 time.

2. Tonleiter Triolenrhythmus

Musical notation for exercise 2: Ascending and descending eighth-note scale in B major, 4/4 time, with triplet markings.

3. Tonleiter Notenwerte beschleunigen

Musical notation for exercise 3: Ascending and descending eighth-note scale in B major, 4/4 time, with increasing note density.

4. Tonleiterkrabbeln - erst staccato, dann legato!

Musical notation for exercise 4: Ascending and descending eighth-note scale in B major, 4/4 time, starting staccato and ending legato.

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

Musical notation for exercise 5: Ascending and descending half-note scale in B major, 3/4 time, starting staccato and ending legato.

Musical notation for exercise 5 (continued): Ascending and descending half-note scale in B major, 3/4 time, starting staccato and ending legato.

6. Intervallsprünge

Musical notation for exercise 6: Interval jumps in B major, 4/4 time.

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)

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5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

6. Intervallsprünge

1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)



Musical notation for exercise 1: A scale in 4/4 time with eighth notes, ascending and then descending.

2. Tonleiter Triolenrhythmus



Musical notation for exercise 2: A scale in 4/4 time with eighth notes in groups of three (trios), ascending and then descending.

3. Tonleiter Notenwerte beschleunigen



Musical notation for exercise 3: A scale in 4/4 time with eighth notes, starting with a dotted quarter note and then accelerating to sixteenth notes.

4. Tonleiterkrabbeln - erst staccato, dann legato!



Musical notation for exercise 4: A scale in 4/4 time with eighth notes, starting with a staccato pattern and then becoming legato.

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen



Musical notation for exercise 5: A half-scale in 3/4 time with eighth notes, starting with a staccato pattern and then becoming legato.



Musical notation for exercise 5 (continued): A half-scale in 4/4 time with eighth notes, starting with a staccato pattern and then becoming legato.

6. Intervallsprünge



Musical notation for exercise 6: A scale in 4/4 time with half notes, showing interval jumps.

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1. Tonleiter Achtelrhythmus (auf- und abwärts spielen)

Musical notation for exercise 1: Ascending and descending eighth-note scale in B-flat major, 4/4 time. The piece starts on G2 and ends on G1.

2. Tonleiter Triolenrhythmus

Musical notation for exercise 2: Ascending and descending eighth-note scale in B-flat major with triplet rhythms, 4/4 time. The piece starts on G2 and ends on G1.

3. Tonleiter Notenwerte beschleunigen

Musical notation for exercise 3: Ascending and descending eighth-note scale in B-flat major with increasing note values, 4/4 time. The piece starts on G2 and ends on G1.

4. Tonleiterkrabbeln - erst staccato, dann legato!

Musical notation for exercise 4: Ascending and descending eighth-note scale in B-flat major, starting staccato and ending legato, 4/4 time. The piece starts on G2 and ends on G1.

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

Musical notation for exercise 5: Ascending and descending half-note scale in B-flat major, starting staccato and ending legato, 3/4 time. The piece starts on G2 and ends on G1.

Musical notation for exercise 5 continuation: Ascending and descending eighth-note scale in B-flat major, starting staccato and ending legato, 4/4 time. The piece starts on G2 and ends on G1.

6. Intervallsprünge

Musical notation for exercise 6: Interval jumps in B-flat major, 4/4 time. The piece starts on G2 and ends on G1.