

1. Tonleiter

Musical notation for exercise 1: A single octave C major scale in 4/4 time, starting on middle C and ending on the next C. The notes are quarter notes. An arrow points to the final C note.

2. Tonleiter Triolenrhythmus

Musical notation for exercise 2: An octave C major scale in 4/4 time, where each note is part of a triplet of eighth notes. The notes are quarter notes. An arrow points to the final C note.

3. Tonleiter Notenwerte beschleunigen

Musical notation for exercise 3: An octave C major scale in 4/4 time, where the note values increase in complexity from quarter notes to sixteenth notes. An arrow points to the final C note.

4. Tonleiterkrabbeln - erst staccato, dann legato!

Musical notation for exercise 4: An octave C major scale in 4/4 time, starting with staccato eighth notes and transitioning to legato eighth notes. An arrow points to the final C note.

5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

Musical notation for exercise 5: The first five notes of the C major scale in 3/4 time, starting with staccato eighth notes and transitioning to legato eighth notes. An arrow points to the final C note.

Musical notation for exercise 5: The last five notes of the C major scale in 3/4 time, starting with staccato eighth notes and transitioning to legato eighth notes. An arrow points to the final C note.

6. Intervallsprünge

Musical notation for exercise 6: An octave C major scale in 4/4 time, where each note is a half note. An arrow points to the final C note.

1. Tonleiter**2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**

1. Tonleiter



2. Tonleiter Triolenrhythmus



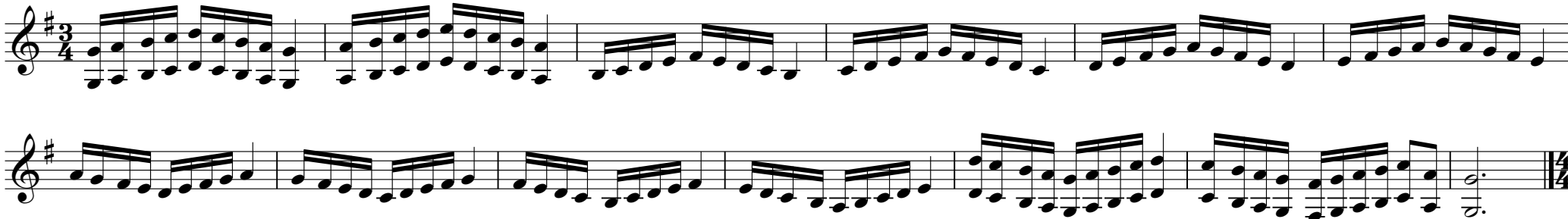
3. Tonleiter Notenwerte beschleunigen



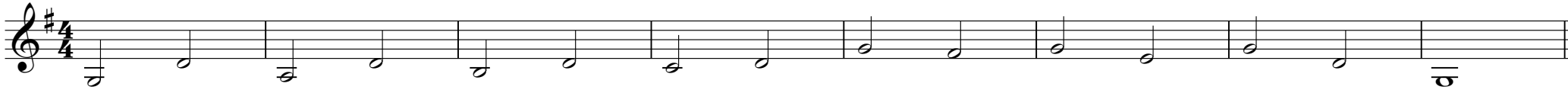
4. Tonleiterkrabbeln - erst staccato, dann legato!



5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen



6. Intervallsprünge



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Bläsertechnik Nr.8 - klingend C-Dur (Grad 2-3)

1. Tonleiter



2. Tonleiter Triolenrhythmus



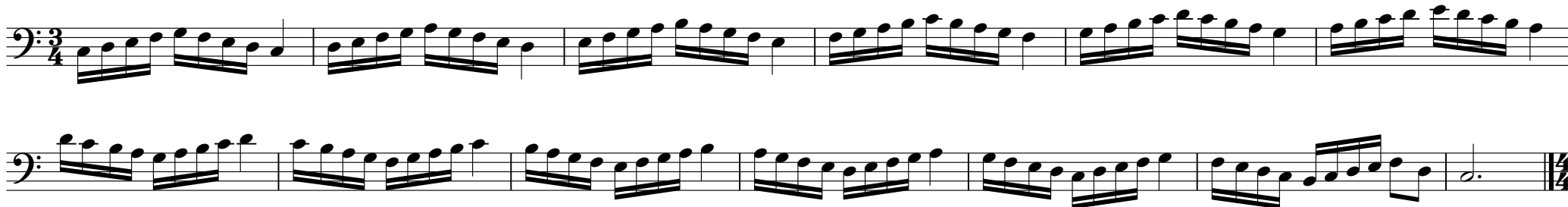
3. Tonleiter Notenwerte beschleunigen



4. Tonleiterkrabbeln - erst staccato, dann legato!



5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen



6. Intervallsprünge



1. Tonleiter**2. Tonleiter Triolenrhythmus****3. Tonleiter Notenwerte beschleunigen****4. Tonleiterkrabbeln - erst staccato, dann legato!****5. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****6. Intervallsprünge**