

Tuba

Brass-Training - Naturtonbindungen (lip-slurs)

Diese Übungen basieren auf der Naturtonreihe, die wir üblicherweise ab dem 2. Naturton sinnvoll nutzen können. Von der Intonation her unbrauchbare Töne sind als Raute dargestellt. Durch Einsatz der Ventile vertieft sich die gesamte Naturtonreihe um die entsprechende Verlängerung (0,5 bis 3 Ganztöne)

"Pedalton" = 1. Naturton

Staff 1: Pedalton exercise in bass clef, 4/4 time. It shows a sequence of notes from the 1st to the 15th natural harmonic, labeled 1. through 15. usw. The notes are: 1. (pedal tone), 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15. usw. The 11th and 12th notes are marked with a diamond symbol (♠).

Staff 2: Exercise A, a lip slur exercise in bass clef, 4/4 time. It consists of a single melodic line with a slur over the notes, starting from the 2nd natural harmonic and moving up to the 15th.

Staff 3: Exercises B, C, D, E, and F, lip slur exercises in bass clef, 4/4 time. Each exercise shows a slur over a specific interval or sequence of notes.

Staff 4: Exercises G, H, I, J, and K, lip slur exercises in bass clef, 4/4 time. Exercises I and K include triplets, indicated by a '3' above the notes.

L Bindung in Halbtonschritten höherschieben:

Staff 5: Exercise L, lip slur exercise in bass clef, 4/4 time. It shows a slur over notes with arrows pointing to the right, indicating a shift in half-tone steps.

M bewusstes Einbeziehen des "falschen" 7. Naturtones - (Problemton, eigentlich zu tief) wird jedoch z.B. bei Alphornstücken absichtlich als Alleinstellungsmerkmal verwendet.

Staff 6: Exercise M, lip slur exercise in bass clef, 4/4 time. It shows a slur over notes with groupings labeled 1+3, 2+3, and 1+2.

Staff 7: Exercise N, lip slur exercise in bass clef, 4/4 time. It shows a slur over notes with groupings labeled 1, 2, and 0.

dann immer Halbton höher!

jetzt den "falschen" Naturton weglassen!

Staff 8: Exercises N, O, P, Q, and R, lip slur exercises in bass clef, 4/4 time. Exercises N, O, P, and Q include groupings labeled 1+3.